

RYAN TURNER, *conductor*

SELECTED REPERTOIRE

OPERA/THEATRE

Martin	<i>Le Vin herbé</i>	Boston Lyric Opera
Glass	<i>In the Penal Colony</i>	Boston Lyric Opera
Harbison	<i>The Great Gatsby</i>	Emmanuel Music and Tanglewood
Stravinsky	<i>The Rake's Progress</i>	Emmanuel Music
Mozart	<i>La Clemenza di Tito</i>	Emmanuel Music
	<i>Abduction from the Seraglio</i>	Emmanuel Music
	<i>Apollo et Hyacinthus</i>	Emmanuel Music
Handel	<i>Apollo e Dafne</i>	Emmanuel Music
	<i>Susannah</i>	Emmanuel Music
Purcell	<i>Dido and Aeneas</i>	Longy School of Music
Bernstein	<i>Candide</i>	Boston College
Weill	<i>Seven Deadly Sins</i>	Emmanuel Music/Urbanity Dance
Vaughan Williams	<i>Riders to the Sea</i>	Plymouth State College
Sondheim	<i>A Little Night Music</i>	Emmanuel Music
	<i>Company</i>	The Boston Conservatory
	<i>Merrily We Roll Along</i>	Holy Cross
La Chiusa	<i>Hello Again</i>	The Boston Conservatory
Porter	<i>Anything Goes</i>	Boston College
Rodgers/Hammerstein	<i>Carousel</i>	Plymouth State College
Lerner/Lowe	<i>Brigadoon</i>	Papermill Theatre (NH)
Darion/Leigh	<i>Man of La Mancha</i>	Papermill Theatre (NH)

VOCAL/CHORAL/ORCHESTRAL

Bach	Complete Sacred Cantatas BWV 1-200
	<i>B Minor Mass</i> , BWV 232
	<i>Magnificat</i> , BWV 243
	<i>St John Passion</i> , BWV 245
	<i>St Matthew Passion</i> , BWV 244
	<i>Weihnachts-Oratorium</i> , BWV 248
	<i>St Mark Passion</i> BWV 247 (reconstructed)
	<i>Phoebus and Pan</i> , BWV 201
	Complete Motets BWV 225-230
Bach, CPE	<i>Meine Seele erhebt den Herrn</i> , H 819
Beethoven	<i>Concert Arias</i>
Boccherini	<i>Stabat Mater</i>
Bononcini	<i>Stabat Mater</i>
Brahms	Schicksalslied, op. 54
Britten	<i>Cantata Misericordium</i>
Buxtehude	<i>Das neueborne Kindelein</i> , BuxWV 13
	<i>Jesu, meine Freude</i> , BuxWV 60
	<i>Magnificat</i> , BuxWV anh. 1
	<i>Sicut Moses</i> , BuxWV 97
Charpentier	<i>Messe de minuit</i>

Corigliano	<i>Fern Hill</i>
Durufié	<i>Requiem</i>
Dvorak	<i>Te Deum</i>
Fauré	<i>Requiem</i>
Finzi	<i>For St. Cecilia</i> <i>Magnificat</i>
Handel	<i>Chandos Anthems 1, 3, 6, 8, 10, 11</i> <i>Alexander's Feast</i> <i>Apollo e Dafne</i> <i>Dettingen Te Deum</i> <i>Judas Maccabaeus</i> <i>Messiah</i> <i>Susannah</i>
Haydn	<i>Lord Nelson Mass</i> <i>Little Organ Mass</i>
Harbison	<i>Crossroads</i> (premiere) <i>But Mary Stood</i> <i>Supper at Emmaus</i> (world premiere)
Mendelssohn	<i>Elijah</i> , op. 70 <i>Psalm 42</i> , op. 42 <i>Lauda Sion</i> , op. 73 <i>Vom Himmel hoch</i> <i>Jesu meine Freude</i> <i>Wer nur den lieben Gott</i>
Mozart	<i>Coronation Mass</i> , KV 317 <i>Litaniae de venerabili altaris Sacramento</i> , KV 243 <i>Litaniae Lauretanae de Beate Maria Virgine</i> , KV 109 <i>Vesperae Solennes de Dominica</i> , KV 321 <i>Vesperae Solennes de Confessore</i> , KV 339 <i>Missa Brevis in G Major</i> , KV 140
Pärt	<i>Stabat Mater</i>
Pergolesi	<i>Stabat Mater</i>
Pinkham	<i>Christmas Cantata</i> <i>Wedding Cantata</i>
Poulenc	<i>Gloria</i>
Purcell	<i>Blessed is he that considereth the poor</i> , Z. 39 <i>Rejoice in the Lord always</i> , Z. 49
Rossini	<i>Messe Solennelle</i>
Schubert	<i>Mass in G</i>
Schütz	<i>Musikalische Exequien</i> <i>Die Sieben Worte</i>
Stravinsky	<i>Pulcinella</i> (complete ballet) <i>Oedipus Rex</i>
Vaughan Williams	<i>Serenade to Music</i> <i>Toward the Unknown Region</i>
Vivaldi	<i>Gloria</i> , RV 589 <i>Stabat Mater</i> , RV 621 <i>L'Inverno (Four Seasons)</i>
Wolf	<i>Italian Serenade</i>

Orchestrated Songs

ORCHESTRAL

- Bach *Orchestral Suites No. 1, 2, 3 & 4, BWV 1066-1069*
Keyboard Concerto in D minor, BWV 1052
Concerto for Three Violins in D, BWV 1064R
- Beethoven *Creatures of Prometheus Overture, op. 43*
Triple Concerto, op. 56
Egmont Overture, op. 84
- Dvorak *Serenade for Strings in E major, op. 22*
- Handel *Oboe Concerto No. 3 in G minor, HWV 287*
- Harbison *Symphony No. 5*
- Mendelssohn *Sinfonia No. 2 in D Major for Strings*
Ruy Blas Overture, op. 95
Trumpet Overture, op. 101
- Mozart *Overture to Die Zauberflöte*
Overture to Le Nozze di Figaro
Overture to Lucio Silla
- Respighi *Antiche Danze ed Arie*
- Schönberg *Präludium und Fuge in Eb 'St. Anne' (Bach)*
- Stravinsky *Pulcinella (complete ballet)*
Concerto for Strings in D
Four Preludes and Fugues from the Well Tempered Clavier, arr. Hogwood
Dumbarton Oaks
- Telemann *Overture in F major 'A la Pastorelle'*
- Vivaldi *Concerto for Two Trumpets, RV 537*
Le Quattro Stagioni

CHORAL

- Brahms *Es ist das Heil/Schaffe in mir, op. 29*
Geistliches Lied, op. 30
Liebeslieder Walzer, op.52
Warum licht das Licht gegeben, op. 74
Ach, arme Welt, op. 110
Vier Zigeunerlieder, op. 112
- Britten *A Hymn to the Virgin*
A Shepherd's Carol
Ceremony of Carols
Deus in adjutorium
Jubilate Deo in C
- Bruckner *Ave Maria*
Christus factus est
Locus iste

	<i>Os justi</i>
	<i>Virga Jesse</i>
Byrd	<i>Ave verum corpus</i>
	<i>Haec dies</i>
	<i>Mass for Four Voices</i>
	<i>O magnum mysterium</i>
	<i>Surge illuminare</i>
Di Lassus	<i>Oculus no vidit</i>
	<i>Que vult venire</i>
Josquin des Pres	<i>De profundis</i>
	<i>Dominus regnavit</i>
	<i>Tu pauperum refugium</i>
	<i>Tu solus qui facis mirabilia</i>
Distler	<i>Führwahr</i>
	<i>Singet dem Herrn ein neues Lied</i>
	<i>Wachet auf</i>
Duruflé	Complete motets
Harbison	Complete motets (including 4 premieres)
Johnson	<i>Come down, O love divine</i> (premiere)
	<i>Out of the depths</i> (premiere)
	<i>When you said</i> (premiere)
Mendelssohn	<i>Ehre sei Gott in der Höhe</i>
	<i>Psalm 100</i>
Nystedt	<i>Stabat Mater</i>
O'Regan	<i>Threshold of Night</i>
	<i>Triptych</i>
Palestrina	<i>Missa Lauda Sion</i>
	<i>Ad te levavi</i>
	<i>Exultate Deo</i>
	<i>O magnum mysterium</i>
	<i>Sicut cervus</i>
	<i>Super flumina</i>
	<i>Surge illuminare</i>
	<i>Tu es Petrus</i>
Pärt	<i>Da pacem, Domine</i>
	<i>Magnificat</i>
Poulenc	Complete motets
Primosch	Complete motets (including four premieres)
Purcell	<i>Funeral Sentences</i>
	<i>Hear my Prayer</i>
Schein	<i>Israelsbrunnlein</i> (complete)
Schütz	<i>Cantiones Sacrae</i> (complete)
	<i>Geistliche Chormusik</i> (complete)
	<i>Kleine Geistliche Konzert</i> (complete)
	<i>Symphoniae Sacrae</i> (selections)
	<i>St John Passion</i>
	<i>St Matthew Passion</i>
Siegfried	<i>Media vita</i>
	<i>Songs for the Journey</i> (commissioned premiere)

Stravinsky *Three Horizons* (commissioned premiere)
The Dove Descending
Ave Maria

Victoria *Beati immaculate*
Jesus dulcis memoria
O Domine Jesu Christe
O quam gloriosum
O Sacrum convivium
Pueri Hebraeorum
Vere languores