

RYAN TURNER, *conductor*

SELECTED REPERTOIRE

OPERA | THEATRE

Martin	<i>Le Vin herbé</i>	Boston Lyric Opera
Glass	<i>In the Penal Colony</i>	Boston Lyric Opera
Harbison	<i>The Great Gatsby</i>	Emmanuel Music and Tanglewood
Stravinsky	<i>The Rake's Progress</i>	Emmanuel Music
Mozart	<i>La Clemenza di Tito</i>	Emmanuel Music
	<i>Abudction from the Seraglio</i>	Emmanuel Music
	<i>Apollo et Hyacinthus</i>	Emmanuel Music
Handel	<i>Apollo e Dafne</i>	Emmanuel Music
	<i>Susannah</i>	Emmanuel Music
Purcell	<i>Dido and Aeneas</i>	Longy School of Music
Bernstein	<i>Candide</i>	Boston College
Weill	<i>Seven Deadly Sins</i>	Emmanuel Music/Urbanity Dance
Vaughan Williams	<i>Riders to the Sea</i>	Plymouth State College
Sondheim	<i>A Little Night Music</i>	Emmanuel Music
	<i>Company</i>	The Boston Conservatory
	<i>Merrily We Roll Along</i>	Holy Cross
La Chiusa	<i>Hello Again</i>	The Boston Conservatory
Porter	<i>Anything Goes</i>	Boston College
Rodgers/Hammerstein	<i>Carousel</i>	Plymouth State College
Lerner/Lowe	<i>Brigadoon</i>	Papermill Theatre (NH)
Darion/Leigh	<i>Man of La Mancha</i>	Papermill Theatre (NH)

VOCAL | ORCHESTRAL REPERTOIRE

Bach	<i>B Minor Mass</i> , BWV 232
	<i>Magnificat</i> , BWV 243
	<i>St John Passion</i> , BWV 245
	<i>St Matthew Passion</i> , BWV 244
	<i>Weihnachts-Oratorium</i> , BWV 248
	<i>St Mark Passion</i> BWV 247 (reconstructed)
	<i>Orchestral Suites No. 2 & 4</i>
	<i>Keyboard Concerto in D minor</i> , BWV 1052
	<i>Concerto for Three Violins in D</i> , BWV 1064R
	Complete Sacred Cantatas BWV 1-200
	<i>Phoebus and Pan</i> , BWV 201
	Complete Motets BWV 225-230
Beethoven	<i>Creatures of Prometheus Overture</i>
	<i>Egmont Overture</i>
	<i>Triple Concerto</i>
	<i>Concert Arias</i>
Brahms	<i>Schicksalslied</i> , op. 54
Britten	<i>Cantata Misericordium</i>
Buxtehude	<i>Das nuegeborne Kindelein</i>
	<i>Magnificat</i>
Charpentier	<i>Messe de minuit</i>
Durufié	<i>Requiem</i>
Dvorak	<i>Te Deum</i>
	<i>Serenade for Strings in E major</i> , op. 22

Fauré	<i>Requiem</i>
Finzi	<i>For St. Cecilia</i> <i>Magnificat</i>
Handel	<i>Chandos Anthems 1, 3, 6, 8, 10, 11</i> <i>Alexander's Feast</i> <i>Apollo e Dafne</i> <i>Dettingen Te Deum</i> <i>Judas Maccabaeus</i> <i>Messiah</i> <i>Susannah</i>
Haydn	<i>Lord Nelson Mass</i> <i>Little Organ Mass</i>
Harbison	<i>Crossroads (premiere)</i> <i>But Mary Stood</i> <i>Supper at Emmaus (world premiere)</i>
Mendelssohn	<i>Sinfonia No. 2 in D Major for Strings</i> <i>Elijah, op. 70</i> <i>Ruy Blas Overture, op. 95</i> <i>Trumpet Overture, op. 101</i> <i>Vom Himmel hoch</i> <i>Jesu meine Freude</i> <i>Wer nur den lieben Gott</i> <i>Psalm 42, op. 42</i> <i>Lauda Sion, op. 73</i>
Mozart	<i>Coronation Mass, KV 317</i> <i>Litaniae de venerabili altaris Sacramento, KV 243</i> <i>Litaniae Lauretanae de Beate Maria Virgine, KV 109</i> <i>Vesperae Solennes de Dominica, KV 321</i> <i>Vesperae Solennes de Confessore, KV 339</i> <i>Overture to Die Zauberflöte</i> <i>Overture to Le Nozze di Figaro</i> <i>Overture to Lucio Silla</i>
Pärt	<i>Stabat Mater</i>
Poulenc	<i>Gloria</i>
Schubert	<i>Mass in G</i>
Schütz	<i>Cantiones Sacrae</i> <i>Geistliche Chormusik</i> <i>Johannes Passion</i> <i>Die Sieben Worte</i>
Stravinsky	<i>Pulcinella (complete ballet)</i> <i>Concerto for Strings in D</i> <i>Four Preludes and Fugues from the Well Tempered Clavier, arr. Hogwood</i> <i>Dumbarton Oaks</i> <i>The Dove Descending</i> <i>Ave Maria</i>
Vaughan Williams	<i>Serenade to Music</i> <i>Toward the Unknown Region</i>
Vivaldi	<i>Gloria, RV 589</i> <i>Stabat Mater, RV 621</i> <i>Concerto for Two Trumpets, RV 537</i> <i>L'Inverno (Four Seasons)</i>
Wolf	<i>Italian Serenade</i> <i>Orchestrated Songs</i>